

RADIO BYE BYE

As recorded by Coheed and Cambria

(from the 2007 Album "No World For Tomorrow")

♩ = 160

1

Gtr I

P.M. P.M. P.M. P.M. P.M. P.M.

T A B

H H H H P H H P

Gtr II

P.M. P.M. P.M. P.M. P.M. P.M.

T A B

H H H H P H H P

6

P.M. P.M. P.M. P.M. P.M. P.M.

T A B

H H H H P P P P

P.M. P.M. P.M. P.M. P.M. P.M.

T A B

H H H H P P P P

10

P.M.-----| P.M.-----| P.M.-----| P.M. P.M.-----| P.M.

T
A
B

3 0 3 0 2 3 3 3 0 3 0 2 3 2 2 0 2 2 0 2 3 1

H H H H P H H P

P.M.-----| P.M.-----| P.M.-----| P.M. P.M.-----| P.M.-----|

T
A
B

0 7 10 9 9 10 7 0 7 10 9 9 10 7 0 7 10 9 9 10 9 10 9 7 9 7 5 7 7

sl.

14

P.M.-----| P.M.-----| P.M. P.M. P.M.-----| P.M.

T
A
B

3 0 3 0 2 3 3 3 0 3 0 2 3 2 2 0 2 2 0 2 3 1 3 1 0 0 0 0 3 1 0 0 3 1

H H H H P P P P

P.M.-----| P.M.-----| P.M.-----| P.M. P.M.-----| P.M.-----|

T
A
B

0 7 10 9 9 10 7 0 7 10 9 9 10 7 0 7 10 9 9 10 9 10 9 7 9 7 5 7 7

sl.

18

P.M.-----|

T																				
A																				
B	3	7	7	7		7	7	7	5		5	5	5	5		5	5	5	5	3
	1	5	5	8		8	8	8	3		3	3	3	3		3	3	3	3	1

P.M.-----|

T																				
A	0	5	7	5	5		5	5	7	5	4	5	5	5	7	10	10	9	7	
B																				

22

P.M.-----|

T																				
A																				10
B	3	7	7	7		7	7	7	5		5	5	5	5		5	5	5	5	8
	1	5	5	8		8	8	8	3		3	3	3	3		3	3	3	3	

P.M.-----|

T																				
A	0	5	7	5	5		5	5	7	5	4	5	5	5	7	10	10	9	7	
B																				

26

P.M.-----|

T																				
A	10	10	10	10		10	10	10	7		7	7	7	7		7	7	7	7	
B	8	8	8	8		8	8	8	5		5	5	5	5		5	5	5	5	5

P.M.-----|

T																				
A	10	10	9	9		10	10	12	12	10		7	7	7	7		5	5	7	
B	8	8	8	8		8	8	8	5		5	5	5	5	5		5	5	5	5

[illegible]

39

P.M. P.M. P.M. P.M. P.M. P.M.

T

A

B

H H P P P P

T

A

B

sl.

43

P.M. P.M. P.M. P.M. P.M. P.M.

T

A

B

H H P P H H P

T

A

B

sl.

47

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

3 0 3 0 2 3 3 3 0 3 0 2 3 2 0 2 3 1 0 0 0 0 3 1 0 0 3

H H H H P P P P

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

0 7 10 9 9 10 7 0 7 10 9 9 10 7 0 7 10 9 9 10 9 10 9 7 9 7 5 7 7

sl.

51

P.M.-----|

T
A
B

3 7 7 7 7 7 7 5 5 5 5 5 5 5 5 5 5 3 1

3x

T
A
B

0 5 7 5 5 7 5 5 5 7 5 4 5 5 5 7 10 10 9 7

3x

55

P.M.

T
A
B

3 7 7 7 7 7 7 5 5 5 5 5 5 10

1 5 5 8 8 8 8 3 3 3 3 3 3 3 8

T
A
B

0 5 7 5 5 7 5 5 5 7 5 4 5 5 5 7 10 10 9 7

59

T
A
B

10 10 10 10 10 10 10 7 7 7 7 7 7 7 7

8 8 8 8 8 8 8 5 5 5 5 5 5 5 5

T
A
B

8 10 10 9 9 10 8 8 10 10 12 12 10 5 5 7 7 7 7 5 5 7 7 5 5 7 5

[illegible]

72

P.M. P.M. P.M. P.M. P.M. Full.

T

A

B

H H P P

sl. H P H P H P H P H P H P

Gtr III

T

A

B

3 1

76

.....1

1/2 1/2 Full.

15

H sl.

P.M. P.M. P.M. P.M. P.M. P.M.

0 1 0 2 0 1 0

3 0 3 0 2 3 3 2 0 2 2 2 2 0 2 3 3

1 H H 1 H H H P H H P 1

3 2 2 3

0 0 0 0 3

80

Full

15 15 15 15 12 13 12 15 15 15 17 17 17 17 17 15 20 20 20 20 20 22

T A B

P.M. P.M. P.M. P.M. P.M. P.M.

T A B

3 0 3 0 2 3 3 3 0 3 0 2 3 2 2 0 3 1 0 0 0 0 3 1 0 0 3

H H H H P P P P

T A B

3 3 0 0 2 0

84

22 22

T A B

T A B

100

P.M.

T
A
B

3 7 7 7 7 7 7 8 5 5 5 5 3 13 10

1 5 5 8 8 8 8 3 3 3 3

sl. sl. sl.

T
A
B

104

Gtr II

108

The musical score for 'The Rose Tree' is presented in two systems. The first system shows the beginning of the piece, starting with a treble clef and a key signature of one flat (B-flat). The melody is written on a single staff, and the guitar accompaniment is shown below it with chords and fingerings. The second system continues the melody and accompaniment. The guitar part includes fingerings for the left hand (T, A, B) and the right hand (T, A, B). The score is in 4/4 time and consists of 108 measures.

T
A
B

T
A
B

112

116

1. 2.

121

122

1. 2.

125

130

T

A

B

10 10 10 10 10 10 10 7 7 7 7 7 7 7 7 7 5

8 8 8 8 8 8 8 5 5 5 5 5 5 5 5 5

9 9 10 8 10 10 12 12 10 5 7 7 7 7 7 5 7 7 5 5 7

8 8 8 8 8 8 8 5 5 5 5 5 5 5 5 5 5 5 5 5 5

134

T

A

B

7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5

5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3

7 7 7 7 7 7 7 5 5 7 3 5 5 5 5 5 3 5 5 5 5 3

5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3